

NATHAN DIESENRUCK

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SOUND DESIGN / IMMERSIVE EXPERIENCES / AUDIOVISUAL

FUTURES (Smithsonian Museum): Sound Design and Audio Integration **2021**

Sound design for [Futures](#) at the *Smithsonian Museum*, part exhibition, part festival that presents nearly 32,000 square feet of new immersive site-specific art installations.

Every Morning a New Arrival

Composer and live performer for Lauren Altman's performance [Every Morning a New Arrival](#), a healing performance installation that explores the relationship between the self and shadow selves

Breaking Sound Radio: Audio Editor **2021 - Present**

Editor of the [Breaking Sound Radio](#) Takeover and Red Room program.

Illuminarium (Atlanta): Sound Design **2020**

Part of the sound team for the *Illuminarium* nighttime experience, creating the prototypes of music and foley for the experience [WILD After Dark](#).

Dream Machine: Sound Design and Creative Team **2020**

Sound design for the [Dream Machine](#), a live interactive performance in a game engine pioneered by Nona Hendryx.

Gyrosound: Concept, Sound Design, Developing, Programming **2019**

[Gyrosound](#) is an experience in which dancers shape music and soundscape through gestures created with their bodies using an interactive music system.

Studies:

[Jaguar](#) Re-Score, [Under the Skin](#) foley Re-score.

AUDIO ENGINEERING

STUDIO

Scotty Hard (Duro Studio): Assistant Engineer **Oct 2020 – Present**

Assisting producer Scotty Hard with mixing and recording sessions; tracking artists using Pro Tools, patching analog hardware and setting up instruments and microphones for sessions.

Dimension 70: Assistant Engineer **Jan – April 2021**

Assisted recording and mixing sessions at Dimension 70 studio.

Berklee College of Music: Studio Operator **Jan-May 2020**

Helped students in the studios - troubleshooting technological problems, explaining professional studio signal flow, patching, mic setup and DAW issues.

LIVE

Kobrick Coffee / Breaking Sound NYC **Fall 2021 – Present**

FOH and monitor mix for shows.

Nublu **Fall 2021**

FOH and monitor mix for shows and DJ sets.

Jazz Age Lawn Party: FOH / Monitor Mix Engineer **Summer 2021**

FOH and monitor mix for the 2021 edition of the Jazz Age Lawn Party at Governor's Island using the Behringer X32 mixer.

Blue Note Summer Series: Audio Engineer **Summer 2021**

Setup for the Blue Note Summer Series in Seaside Heights. Setup for system with multiple line arrays and subwoofers for different band formations and genres.

TEACHING

Roads to Success: Music Production Instructor

Oct 2020 – Present

Music production after school instructor (middle school). Using project-based learning to empower students to write, produce, record and release songs by the end of the program.

Boston Conservatory: Assistant to Dance & Technology Class

Sep-Dec 2019

Assisted Professors Lori Landay and Alissa Cardone at the Boston Conservatory. Built interactive instruments that allowed dancers to control the music through choreography in a surround sound space.

Colegio Mayor Galileo Galilei: Resident Hall Activity Coordinator

Sep-Dec 2018

Studied abroad in Spain and worked as resident hall activity coordinator at the dormitory in a multicultural and multilanguage work environment.

Mundo Maker Expedition: Educator

May-Sep 2016

Project that traveled to 18 cities throughout Brazil with the purpose of bringing the experience of Creative Learning to communities in hard economic situations. Worked with children (ages 2-16) and local schoolteachers. Hosted a lecture station introducing technology with Scratch – MIT program – building MIDI instruments on top of other tasks.

PERFORMANCE

Vocals, Bass, Guitar, Electronic Instruments

7+ years performing diverse music genres as a singer, bassist, and guitarist. Performances in venues in the USA, Spain and Brazil. Experience performing Pop, Folk, MPB, Bossa Nova, Rock, Reggae, Klezmer, Indie, and others. [LAMF Performance](#), [Gracinha Live Session](#)

PRODUCTION

Some of the songs I had the pleasure to produce:

[Just Go – Sarah Meyz](#) | [Charming – Manny Moura](#) | [Instinto \(Full Album\) – Nathan Dies](#) | [Trabalho \(Rosabege Remix\)](#) | [45 Rotations – Nathan Dies](#)

EDUCATION

Berklee College of Music – Major in Contemporary Writing and Production | Minor in Electronic Performance | GPA 3.5; Cum laude; Merit scholarship | May 2017- August 2020

SKILLS

Fluent in English and Portuguese. Conversational skills in Spanish.

Software: Ableton Live, Logic Pro, Pro Tools, Reaper, Reason, Microsoft Office and Finale.

Experience with Wwise, Max for Live, Unity, Scratch and Touch Designer.